

Second Suite for Military Band ¹ in F major.

Concert Flute & Piccolo.

GUSTAV HOLST.

I. March.

♩ Allegro.

1 8 A² B C 8 D² E 16 F¹⁵ G² H 16 I 7 8 J K²

f *p* *dim.* *ff* *cres.* *ff*

Fine.

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D.C.
H.10472.

Andante.

III. Song of the Blacksmith.

III. Song of the Blacksmith.

Moderato e maestoso.

IV. Fantasia on the “Dargason.”

IV. Fantasia on the “Dargason.”

All^o moderato.

All: moderato.
 16 A 23 B
f
dim H 10472

C (One beat in a bar but keep the same pace as before)

15

p

8

D (Two beats in a bar)

15

E

f

F 7

p *cres.*

ff

G (One beat in a bar)

fff

H (Two beats in a bar) Picc. Solo.

6 25 1

ppp

1

ff

Second Suite for Military Band ¹ in F major.

Oboes

GUSTAV HOLST.

I. March.

% Allegro.

f *p* *dim.* *ff* *cres.* *ff*

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K**

8 *16* *15* *7*

Fine.

% *D.C.*

II. Song without words "I'll love my Love."

Andante. Solo (or Clar)

p *ad lib.*

A a tempo.

ad lib.

III. Song of the Blacksmith.

Moderato e maestoso.

f

A *B* *C*

p *cres.* *f* *fff*

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 1

p

7

p cres.

B

f

dim.

C (One beat in a bar but keep the same pace as before)

7

p

15

D (Two beats in a bar) E

15

f

tr.

2 2 2 2 2 2

F 7

p cres.

ff

G (One beat in a bar)

fff

H (Two beats in a bar)

6 34

ff

Second Suite for Military Band ¹ in F major.

E♭ Clarinets.

GUSTAV HOLST.

I. March.

♩ Allegro.

1 8 A *f* B *p* C 8 D *f* E 16 F 15 G *dim.* *ff* Fine. H 16 I 7 J *p* K *cres.* *ff* D.C.

II. Song without words "I'll love my Love."

Andante.

pp

ad lib.

A *al tempo.*

ad lib.

1 2

Detailed description: This musical score is for the E♭ Clarinet part of Mendelssohn's 'Song without words, No. 10'. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Andante.' and the dynamics start at 'pp' (pianissimo). The melody is characterized by a series of eighth-note patterns. The first system ends with a triplet of eighth notes marked 'ad lib.'. The second system begins with a section labeled 'A' and 'al tempo.', featuring more complex rhythmic patterns with slurs. The third system continues this tempo and includes a section marked 'ad lib.' and '1'. The piece concludes with a final measure marked '2'.

III. Song of the Blacksmith.

Moderato e maestoso.

f

A

B 1

C

ff fff

ff

Detailed description: This musical score is for the E♭ Clarinet part of Mendelssohn's 'Song of the Blacksmith'. It starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is 'Moderato e maestoso'. The piece is marked with a forte 'f' dynamic. It features several sections: Section A, Section B (marked '1'), and Section C. The music is characterized by strong, rhythmic patterns, including many eighth and sixteenth notes, often with slurs. Dynamics range from 'ff' (fortissimo) to 'fff' (fortississimo). The score ends with a final measure marked with a sharp sign and a '2'.

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 16

p cres.

B

f

dim.

C (One beat in a bar but keep the same pace as before) 15

p

8

D (Two beats in a bar) 15

E

f

tr.

p cres.

F 7

ff

G (One beat in a bar)

fff

H (Two beats in a bar) 6 34

ff

Second Suite for Military Band in F major.

1

Solo Clarinet in B \flat .

I. March.

GUSTAV HOLST.

$\text{\textcircled{S}}$ Allegro.

(Morris Dance)

1 8 A B C 8 D E 16 F 15 G H (Claudy Banks) Fine. mf I J K. cresc. $\text{\textcircled{S}}$

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Solo Clarinet in B \flat .

II. Song without words "I'll love my Love."

Andante.

Eb Cl. One player. SOLO, with Oboe.

pp *con espress.*

ad lib. *A a tempo.* *Tutti.*

ad lib. *Solo* *Sax. Solo.*

III. Song of the Blacksmith.

Moderato e maestoso.

f

A

B *p*

C *p* *cres.* *f* *fff*

IV. Fantasia on the "Dargason."

Allegro moderato.

Sax. Solo.

The musical score is written for a Solo Clarinet in Bb. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegro moderato.'.

- Staff 1:** Starts with a piano (*p*) dynamic. The first measure is marked 'Sax. Solo.'.
- Staff 2:** Continues the melody. A note in the second measure is marked 'One player only.'.
- Staff 3:** The melody continues. A section marked 'A' begins, with 'Tutti.' and 'p senza cres.' (piano without crescendo) markings.
- Staff 4:** The melody continues. A 'cres.' (crescendo) marking is present.
- Staff 5:** The melody continues.
- Staff 6:** A section marked 'B' begins, with a forte (*f*) dynamic marking.
- Staff 7:** The melody continues.
- Staff 8:** The melody continues. A 'dim.' (diminuendo) marking is present.
- Staff 9:** A section marked 'C' begins, with the instruction '(One beat in a bar but keep the same pace as before) (Green Sleeves)'. The dynamic is marked 'mp Euph Solo.'.
- Staff 10:** The melody continues. A 'mp cantabile.' marking is present.
- Staff 11:** The melody continues. A '6' marking is present at the end of the staff.
- Staff 12:** The final staff of the piece, ending with a double bar line.

Solo Clarinet in B \flat .

D (*Two beats in a bar*) **15**

E

f

tr

F

p

cres.

G (*One beat in a bar*) *ff*

fff

dim.

H (*Two beats in a bar*) **8**

pp

18

ff

Second Suite for Military Band in F major.

1

1st Clarinet in B \flat

GUSTAV HOLST.

I. March.

% Allegro.

1 *f* 8 A *p* B C 8 D *dim.* E 16 F 15 *ff* G H Fine. *mf* I *f* J *p* K. *ff* *cres.* $\frac{8}{\text{D.C.}}$

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II. Song without words "I'll love my Love."

Andante.

Musical score for the 1st Clarinet in B \flat part of "Song without words" by Mendelssohn. The score is in 4/4 time and B \flat major. It begins with a piano (*p*) dynamic. The first staff shows a series of eighth notes. The second staff continues with a similar pattern. The third staff introduces a section marked "ad lib." and "A *a tempo. Tutti.*". The fourth and fifth staves continue the melodic line with various ornaments and dynamics. The sixth staff ends with a "Solo." marking and a final cadence.

III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for the 1st Clarinet in B \flat part of "Song of the Blacksmith" by Mendelssohn. The score is in 4/4 time and B \flat major. It begins with a "Moderato e maestoso" tempo. The first staff features a series of eighth notes with a forte (*f*) dynamic. The second staff continues with a similar pattern, marked "A". The third staff introduces a section marked "B" and "C", with a piano (*p*) dynamic. The fourth and fifth staves continue the melodic line with various ornaments and dynamics, including "cres.", "f", and "fff". The sixth staff ends with a final cadence.

IV. Fantasia on the "Dargason."

Allegro moderato.

One player only.

The musical score is written for a single 1st Clarinet in B \flat and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked 'Allegro moderato.' and 'One player only.'

- Staff 1:** Begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a 7-measure rest followed by a melodic line starting on a half note G4, marked *p*.
- Staff 2:** Continues the melodic line, marked *p senza cres.* (piano without crescendo).
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line, marked *cres.* (crescendo).
- Staff 5:** Continues the melodic line.
- Staff 6:** Marked **B**, this staff begins a new section with a *f* (forte) dynamic.
- Staff 7:** Continues the melodic line, marked *dim.* (diminuendo).
- Staff 8:** Continues the melodic line.
- Staff 9:** Marked **C** (One beat in a bar but keep the same pace as before), this staff changes to a 3/2 time signature. It begins with an 8-measure rest, followed by a melodic line marked *mp cantabile.* (mezzo-piano, cantabile).
- Staff 10:** Continues the melodic line. It features a 6-measure rest followed by a 15-measure rest, both marked **D** (Two beats in a bar).

1st Clarinet in B \flat

Musical score for 1st Clarinet in B \flat , measures 1 through 18. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Measures 1-4: Measure 1 starts with a whole rest, followed by a quarter note F#4. Measure 2 begins with a forte (*f*) dynamic. Measures 3 and 4 continue the melodic line.

Measures 5-8: Measure 5 includes a trill (tr) over a dotted quarter note. Measures 6 and 7 feature sixteenth-note runs. Measure 8 ends with a half note G4, marked with a crescendo (*cres.*) hairpin.

Measures 9-12: Measures 9 and 10 contain sixteenth-note passages. Measure 11 begins with a piano (*p*) dynamic. Measure 12 features a half note F#4.

Measures 13-16: Measures 13 and 14 are sixteenth-note runs. Measure 15 includes a half note G#4. Measure 16 begins with a fortissimo (*ff*) dynamic and a performance instruction: *(One beat in a bar)*.

Measures 17-18: Measure 17 starts with a fortississimo (*fff*) dynamic and a half note G#4. Measure 18 continues the sixteenth-note pattern.

Measures 19-22: Measures 19 and 20 are sixteenth-note runs. Measure 21 includes a decrescendo (*dim.*) hairpin. Measure 22 begins with a half note H (two beats in a bar), marked with a piano (*pp*) dynamic.

Measures 23-26: Measures 23 and 24 are sixteenth-note runs. Measure 25 includes a half note H (two beats in a bar), marked with a piano (*pp*) dynamic. Measure 26 ends with a half note H (two beats in a bar), marked with a fortissimo (*ff*) dynamic.

Second Suite for Military Band in F major.

1

2nd Clarinet in B \flat .

GUSTAV HOLST.

I. March.

♩ Allegro.

1 *f* 8 A

B *p* 8 D *f*

E 16 F 15 *dim.* *ff* G

H *Fine.* *mf*

I *f* *mf*

J *p* *cres.*

K *ff*

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II. Song without words "I'll love my Love."

Andante.

p

ad lib.

A *a tempo.*
Tutti.

1 2 1

ad lib.

2

III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1

f

A

B 1 1

p *cres.*

C *fff*

IV. Fantasia on the "Dargason."

Allegro moderato.

8 Sax.

A 1 *p*

cres.

B *f*

1 2 1 *dim.* *p*

C (One beat in a bar but keep the same pace as before) *p*

dim.

D (Two beats in a bar) 15

2nd Clarinet in B \flat .

Score for 2nd Clarinet in B \flat , measures 1-18. The key signature is one sharp (F#). The score is written on ten staves, with some staves containing multiple systems of music.

Measures 1-4: **E** (first ending), *f* (forte). Includes a trill (tr) and sixteenth-note runs.

Measures 5-8: **F** (second ending), *p* (piano). Includes a crescendo (*cres.*) and sixteenth-note runs.

Measures 9-12: **G** (third ending), *ff* (fortissimo). Includes a one-beat rest in a bar and a fortissimo (*fff*) section.

Measures 13-16: *dim.* (diminuendo). Includes a two-beat rest in a bar.

Measures 17-18: **H** (fourth ending), *p* (piano). Includes a piano (*pp*) section and a final fortissimo (*ff*) section.

Measure 18: **18** (measure number), *ff* (fortissimo).

Second Suite for Military Band in F major.

1

3rd Clarinet in B \flat .

GUSTAV HOLST.

I. March.

% Allegro.

1 8 A

f

B *p*

C 8 D *f*

E 16 F15 *dim.* *ff* G

H *Fine.* *mf*

I *f* *mf*

J *p*

K *ff* *cres.*

%

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II. Song without words "I'll love my Love."

Andante.
Sax. One player.

pp

ad lib.

A a tempo. Tutti.

ad lib.

1 2

III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1

f

A B 1 1

p *cres.* *f*

fff

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 1

p

cres.

B

f

1 2

dim.

1 C (One beat in a bar but keep the same pace as before)

p

dim.

D (Two beats in a bar 15 bar)

15

3rd Clarinet in B \flat .

E

f

ff

F

p

cres.

G One beat in a bar. *ff*

fff

dim.

H (Two beats in a bar)

p

pp

18

ff

Second Suite for Military Band in F major.

1

Alto Clarinet in E \flat

GUSTAV HOLST.

I. March.

♩ Allegro. 10

A

f

B

p

C 8

D

f

E 16

F 15

G

dim.

ff

1

H

Fine.

mf

I

f

mf

J

p

cres.

K

ff

♩

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II. Song without words "I'll love my Love."

Andante.

pp

ad lib.

A *a tempo.*

ad lib.

Solo.

2

1

III. Song of the Blacksmith.

Moderato e maestoso.

1

1

1

1

1

f

A

B

1

1

1

1

p

C

cres.

f

fff

IV. Fantasia on the "Dargason."

Allegro moderato.

Solo.
p

A

cres.

B
f

1 *dim.* 2 *p* 1

C (One beat in a bar but keep the same pace as before)
p

5

Alto Clarinet in E \flat

Sheet music for Alto Clarinet in E \flat , measures 4 through 21. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (*p*, *f*, *ff*, *fff*, *pp*), articulation (*cres.*), and fingerings (1, 2, 3, 4, 5, 6, 7, 8). Measure numbers 7, 18, and 19 are indicated above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 4-21:

- Measure 4: *p*, D (Two beats in a bar)
- Measure 7: *f*, E
- Measure 18: *p*, F
- Measure 19: *ff*, G (One beat in a bar)
- Measure 20: *fff*
- Measure 21: *pp*, H (Two beats in a bar)

Second Suite for Military Band in F major

1

B \flat Bass Clarinet

GUSTAV HOLST

I. March

Allegro
♩ 10 A

f

B *p* C 8 D *f*

dim.

E 15 F 14 G *p cresc.* *ff*

2 *Fine*

H 16 I 7 J *p*

cresc. K *ff*

D.C.

Bb Bass Clarinet

II. Song without words "I'll love my Love"

Andante

pp

ad lib: a tempo

III. Song of the Blacksmith

Moderato e maestoso

mf

p

f

fff

IV. Fantasia on the "Dargason"

Allegro moderato

p

cresc.

f

B♭ Bass Clarinet

3

2

dim.

2 C (One beat in a bar but keep the same pace as before)

p

p

D (Two beats in a bar)

dim.

p

7

f

E

1 2 3 4 5 6 7 8

F

p

cresc.

1 1

ff

G (One beat in a bar)

1

fff

H (Two beats in a bar)

8 1 2 3 4 5 6 7 8 18

pp

ff

Second Suite for Military Band ¹ in F major.

1st Bassoon

GUSTAV HOLST.

I. March.

♩ Allegro. 10

A

f

B

p

C 8 **D**

f

E 15 **F** 14 **G**

p cres. *dim.* *ff*

H 16 **I** 7 **J**

p

K

cres. *ff*

Fine.

D.C.

II. Song without words "I'll love my Love."

Andante.

pp

ad lib. a tempo.

3 A

1

ad lib.

1 5

Detailed description: This block contains the first four staves of music for the first section. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of eighth and quarter notes. The second staff includes a triplet of eighth notes marked with a '3' and a section labeled 'A'. The third staff continues with eighth notes and rests. The fourth staff features a section labeled 'ad lib.' with a first ending bracket over a measure, followed by a final measure marked with a '5'.

III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1 1

mf

B 1 1 1

p cres. f

C stacc. fff

2.

Detailed description: This block contains the remaining six staves of music for the second section. The first staff shows a sequence of measures with first ending brackets marked with '1'. The second staff includes a section labeled 'mf' and a section labeled 'B' with first ending brackets marked with '1'. The third staff begins with a section labeled 'p' and 'cres.' leading to a section labeled 'f'. The fourth staff starts with a section labeled 'C' and 'stacc.' followed by a section labeled 'fff'. The fifth and sixth staves continue the rhythmic pattern of eighth and quarter notes. The final measure of the sixth staff is marked with a '2.' indicating a second ending.

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A

p

cres.

B

f

dim.

p

C (One beat in a bar but keep the same pace as before)

p

dim.

D (Two beats in a bar)

p

7

1st Bassoon

1st Bassoon musical score, measures 1 through 18. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and fingerings.

Measures 1-5: **E** (Fingering: 1, 2, 3, 4, 5). Dynamics: *f*.

Measures 6-8: (Fingering: 6, 7, 8). Dynamics: *f*.

Measures 9-10: **F** (Fingering: 1, 2). Dynamics: *p*.

Measures 11-12: *cres.*

Measures 13-14: **G** (One beat in a bar). Dynamics: *ff*.

Measures 15-16: **G** (One beat in a bar). Dynamics: *fff*.

Measures 17-18: **H** (Two beats in a bar). Dynamics: *dim.*, *pp*.

Measures 19-20: (Fingering: 3, 4, 5, 6, 7, 8). Dynamics: *ff*.

Second Suite for Military Band ¹ in F major.

2nd Bassoon

GUSTAV HOLST.

I. March.

% Allegro.
10

A *f*

B *p*

C *f*

D *f*

E *p*

F *p*

G *dim.* *ff*

H *p*

I *p*

J *p*

K *cres.* *ff*

L *ff*

M *ff*

N *ff*

O *ff*

P *ff*

Q *ff*

R *ff*

S *ff*

T *ff*

U *ff*

V *ff*

W *ff*

X *ff*

Y *ff*

Z *ff*

AA *ff*

AB *ff*

AC *ff*

AD *ff*

AE *ff*

AF *ff*

AG *ff*

AH *ff*

AI *ff*

AJ *ff*

AK *ff*

AL *ff*

AM *ff*

AN *ff*

AO *ff*

AP *ff*

AQ *ff*

AR *ff*

AS *ff*

AT *ff*

AU *ff*

AV *ff*

AW *ff*

AX *ff*

AY *ff*

AZ *ff*

BA *ff*

BB *ff*

BC *ff*

BD *ff*

BE *ff*

BF *ff*

BG *ff*

BH *ff*

BI *ff*

BJ *ff*

BK *ff*

BL *ff*

BM *ff*

BN *ff*

BO *ff*

BP *ff*

BQ *ff*

BR *ff*

BS *ff*

BT *ff*

BU *ff*

BV *ff*

BW *ff*

BX *ff*

BY *ff*

BZ *ff*

CA *ff*

CB *ff*

CC *ff*

CD *ff*

CE *ff*

CF *ff*

CG *ff*

CH *ff*

CI *ff*

CJ *ff*

CK *ff*

CL *ff*

CM *ff*

CN *ff*

CO *ff*

CP *ff*

CQ *ff*

CR *ff*

CS *ff*

CT *ff*

CU *ff*

CV *ff*

CW *ff*

CX *ff*

CY *ff*

CZ *ff*

DA *ff*

DB *ff*

DC *ff*

DD *ff*

DE *ff*

DF *ff*

DG *ff*

DH *ff*

DI *ff*

DJ *ff*

DK *ff*

DL *ff*

DM *ff*

DN *ff*

DO *ff*

DP *ff*

DQ *ff*

DR *ff*

DS *ff*

DT *ff*

DU *ff*

DV *ff*

DW *ff*

DX *ff*

DY *ff*

DZ *ff*

EA *ff*

EB *ff*

EC *ff*

ED *ff*

EE *ff*

EF *ff*

EG *ff*

EH *ff*

EI *ff*

EJ *ff*

EK *ff*

EL *ff*

EM *ff*

EN *ff*

EO *ff*

EP *ff*

EQ *ff*

ER *ff*

ES *ff*

ET *ff*

EU *ff*

EV *ff*

EW *ff*

EX *ff*

EY *ff*

EZ *ff*

FA *ff*

FB *ff*

FC *ff*

FD *ff*

FE *ff*

FF *ff*

FG *ff*

FH *ff*

FI *ff*

FJ *ff*

FK *ff*

FL *ff*

FM *ff*

FN *ff*

FO *ff*

FP *ff*

FQ *ff*

FR *ff*

FS *ff*

FT *ff*

FU *ff*

FV *ff*

FW *ff*

FX *ff*

FY *ff*

FZ *ff*

GA *ff*

GB *ff*

GC *ff*

GD *ff*

GE *ff*

GF *ff*

GG *ff*

GH *ff*

GI *ff*

GJ *ff*

GK *ff*

GL *ff*

GM *ff*

GN *ff*

GO *ff*

GP *ff*

GQ *ff*

GR *ff*

GS *ff*

GT *ff*

GU *ff*

GV *ff*

GW *ff*

GX *ff*

GY *ff*

GZ *ff*

HA *ff*

HB *ff*

HC *ff*

HD *ff*

HE *ff*

HF *ff*

HG *ff*

HH *ff*

HI *ff*

HJ *ff*

HK *ff*

HL *ff*

HM *ff*

HN *ff*

HO *ff*

HP *ff*

HQ *ff*

HR *ff*

HS *ff*

HT *ff*

HU *ff*

HV *ff*

HW *ff*

HX *ff*

HY *ff*

HZ *ff*

IA *ff*

IB *ff*

IC *ff*

ID *ff*

IE *ff*

IF *ff*

IG *ff*

IH *ff*

II *ff*

IJ *ff*

IK *ff*

IL *ff*

IM *ff*

IN *ff*

IO *ff*

IP *ff*

IQ *ff*

IR *ff*

IS *ff*

IT *ff*

IU *ff*

IV *ff*

IW *ff*

IX *ff*

IY *ff*

IZ *ff*

JA *ff*

JB *ff*

JC *ff*

JD *ff*

JE *ff*

JF *ff*

JG *ff*

JH *ff*

JI *ff*

JJ *ff*

JK *ff*

JL *ff*

JM *ff*

JN *ff*

JO *ff*

JP *ff*

JQ *ff*

JR *ff*

JS *ff*

JT *ff*

JU *ff*

JV *ff*

JW *ff*

JX *ff*

JY *ff*

JZ *ff*

KA *ff*

KB *ff*

KC *ff*

KD *ff*

KE *ff*

KF *ff*

KG *ff*

KH *ff*

KI *ff*

KJ *ff*

KK *ff*

KL *ff*

KM *ff*

KN *ff*

KO *ff*

KP *ff*

KQ *ff*

KR *ff*

KS *ff*

KT *ff*

KU *ff*

KV *ff*

KW *ff*

KX *ff*

KY *ff*

KZ *ff*

LA *ff*

LB *ff*

LC *ff*

LD *ff*

LE *ff*

LF *ff*

LG *ff*

LH *ff*

LI *ff*

LJ *ff*

LK *ff*

LL *ff*

LM *ff*

LN *ff*

LO *ff*

LP *ff*

LQ *ff*

LR *ff*

LS *ff*

LT *ff*

LU *ff*

LV *ff*

LW *ff*

LX *ff*

LY *ff*

LZ *ff*

MA *ff*

MB *ff*

MC *ff*

MD *ff*

ME *ff*

MF *ff*

MG *ff*

MH *ff*

MI *ff*

MJ *ff*

MK *ff*

ML *ff*

MM *ff*

MN *ff*

MO *ff*

MP *ff*

MQ *ff*

MR *ff*

MS *ff*

MT *ff*

MU *ff*

MV *ff*

MW *ff*

MX *ff*

MY *ff*

MZ *ff*

NA *ff*

NB *ff*

NC *ff*

ND *ff*

NE *ff*

NF *ff*

NG *ff*

NH *ff*

NI *ff*

NJ *ff*

NK *ff*

NL *ff*

NM *ff*

NN *ff*

NO *ff*

NP *ff*

NQ *ff*

NR *ff*

NS *ff*

NT *ff*

NU *ff*

NV *ff*

NW *ff*

NX *ff*

NY *ff*

NZ *ff*

OA *ff*

OB *ff*

OC *ff*

OD *ff*

OE *ff*

OF *ff*

OG *ff*

OH *ff*

OI *ff*

OJ *ff*

OK *ff*

OL *ff*

OM *ff*

ON *ff*

OO *ff*

OP *ff*

OQ *ff*

OR *ff*

OS *ff*

OT *ff*

OU *ff*

OV *ff*

OW *ff*

OX *ff*

OY *ff*

OZ *ff*

PA *ff*

PB *ff*

PC *ff*

PD *ff*

PE *ff*

PF *ff*

PG *ff*

PH *ff*

PI *ff*

PJ *ff*

PK *ff*

PL *ff*

PM *ff*

PN *ff*

PO *ff*

PP *ff*

PQ *ff*

PR *ff*

PS *ff*

PT *ff*

PU *ff*

PV *ff*

PW *ff*

PX *ff*

PY *ff*

PZ *ff*

QA *ff*

QB *ff*

QC *ff*

QD *ff*

QE *ff*

QF *ff*

QG *ff*

QH *ff*

QI *ff*

QJ *ff*

QK *ff*

QL *ff*

QM *ff*

QN *ff*

QO *ff*

QP *ff*

QQ *ff*

QR *ff*

QS *ff*

QT *ff*

QU *ff*

QV *ff*

QW *ff*

QX *ff*

QY *ff*

QZ *ff*

RA *ff*

RB *ff*

RC *ff*

RD *ff*

RE *ff*

RF *ff*

RG *ff*

RH *ff*

RI *ff*

RJ *ff*

RK *ff*

RL *ff*

RM *ff*

RN *ff*

RO *ff*

RP *ff*

RQ *ff*

RR *ff*

RS *ff*

RT *ff*

RU *ff*

RV *ff*

RW *ff*

RX *ff*

RY *ff*

RZ *ff*

SA *ff*

SB *ff*

SC *ff*

SD *ff*

SE *ff*

SF *ff*

SG *ff*

SH *ff*

SI *ff*

SJ *ff*

SK *ff*

SL *ff*

SM *ff*

SN *ff*

SO *ff*

SP *ff*

SQ *ff*

SR *ff*

SS *ff*

ST *ff*

SU *ff*

SV *ff*

SW *ff*

SX *ff*

SY *ff*

SZ *ff*

TA *ff*

TB *ff*

TC *ff*

TD *ff*

TE *ff*

TF *ff*

TG *ff*

TH *ff*

TI *ff*

TJ *ff*

TK *ff*

TL *ff*

TM *ff*

TN *ff*

TO *ff*

TP *ff*

TQ *ff*

TR *ff*

TS *ff*

TT *ff*

TU *ff*

TV *ff*

TW *ff*

TX *ff*

TY *ff*

TZ *ff*

UA *ff*

UB *ff*

UC *ff*

UD *ff*

UE *ff*

UF *ff*

UG *ff*

UH *ff*

UI *ff*

UJ *ff*

UK *ff*

UL *ff*

UM *ff*

UN *ff*

UO *ff*

UP *ff*

UQ *ff*

UR *ff*

US *ff*

UT *ff*

UU *ff*

UV *ff*

UW *ff*

UX *ff*

UY *ff*

UZ *ff*

VA *ff*

VB *ff*

VC *ff*

VD *ff*

VE *ff*

VF *ff*

VG *ff*

VH *ff*

VI *ff*

VJ *ff*

VK *ff*

VL *ff*

VM *ff*

VN *ff*

VO *ff*

VP *ff*

VQ *ff*

VR *ff*

VS *ff*

VT *ff*

VU *ff*

VV *ff*

VW *ff*

VX *ff*

VY *ff*

VZ *ff*

WA *ff*

WB *ff*

WC *ff*

WD *ff*

WE *ff*

WF *ff*

WG *ff*

WH *ff*

WI *ff*

WJ *ff*

WK *ff*

WL *ff*

WM *ff*

WN *ff*

WO *ff*

WP *ff*

WQ *ff*

WR *ff*

WS *ff*

WT *ff*

WU *ff*

WV *ff*

WW *ff*

WX *ff*

WY *ff*

WZ *ff*

XA *ff*

XB *ff*

XC *ff*

XD *ff*

XE *ff*

XF *ff*

XG *ff*

XH *ff*

XI *ff*

XJ *ff*

XK *ff*

XL *ff*

XM *ff*

XN *ff*

XO *ff*

XP *ff*

XQ *ff*

XR *ff*

XS *ff*

XT *ff*

XU *ff*

XV *ff*

XW *ff*

XX *ff*

XY *ff*

XZ *ff*

YA *ff*

YB *ff*

YC *ff*

YD *ff*

YE *ff*

YF *ff*

YG *ff*

YH *ff*

YI *ff*

YJ *ff*

YK *ff*

YL *ff*

YM *ff*

YN *ff*

YO *ff*

YP *ff*

YQ *ff*

YR *ff*

YS *ff*

YT *ff*

YU *ff*

YV *ff*

YW *ff*

YX *ff*

YY *ff*

YZ *ff*

ZA *ff*

ZB *ff*

ZC *ff*

ZD *ff*

ZE *ff*

ZF *ff*

ZG *ff*

ZH *ff*

ZI *ff*

ZJ *ff*

ZK *ff*

ZL *ff*

ZM *ff*

ZN *ff*

ZO *ff*

IV. Fantasia on the "Dargason."

Allegro moderato.

16 **A**

p

cres.

B

f

dim. *p*

C (One beat in a bar but keep the same pace as before)

p

dim.

D (Two beats in a bar)

p

7

Second Suite for Military Band in F major

1

B♭ Soprano Saxophone

GUSTAV HOLST

I. March

Allegro

1 8 A 8 B 8 C 8 D 16 E 15 F 15 G H 16 I 7 J K

f *f* *f* *dim.* *p* *ff* *p* *cresc.* *ff* *D.C.*

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B♭ Soprano Saxophone

II. Song without words "I'll love my Love"

Andante

14 3 A 2 1

ad lib. *a tempo* *pp*

The musical notation for 'Song without words' is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. It features a series of rests and notes, with fingerings 14, 3, A, 2, and 1 indicated above. The tempo is marked 'Andante', and there are markings for 'ad lib.' and 'a tempo' with a 'pp' (pianissimo) dynamic. The second staff continues the melody with more notes and rests, ending with a final note and a fermata.

III. Song of the Blacksmith

Moderato e maestoso

1 1 1 1 1

f

A

B 1 1 1 1

C

fff

The musical notation for 'Song of the Blacksmith' is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato e maestoso'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings 1, 1, 1, 1, and 1 are indicated above the first five staves. Dynamics include 'f' (forte) and 'fff' (fortissimo). Section markers A, B, and C are placed above the staves. The piece concludes with a final note and a fermata.

IV. Fantasia on the "Dargason"

Allegro moderato

16 A 23 B

f

8 C (One beat in a bar but keep the same pace as before)

p

The musical notation for 'Fantasia on the Dargason' is written on three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings 16, A, 23, and B are indicated above the first staff. Dynamics include 'f' (forte) and 'p' (piano). Section markers A, B, and C are placed above the staves. A note in section C specifies '(One beat in a bar but keep the same pace as before)'. The piece concludes with a final note and a fermata.

B♭ Soprano Saxophone

3

dim.

f

p cresc.

ff

dim.

ff

(Two beats in a bar)

D 7

E

F 7

G (One beat in a bar)

H (Two beats in a bar)

34

Second Suite for Military Band in F major.

1

Alto Saxophone in E \flat

GUSTAV HOLST.

I. March.

$\%$ Allegro. 10 A

B f

C 8 D f

E 16 F 15 G ff

$dim.$

1 H mf

Fine.

I f mf

J p

K ff $cres.$

$\%$ $\sharp F$

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II. Song without words "I'll love my Love."

Andante.

pp

ad lib.

A *a tempo.*

ad lib.

Solo.

2

1

III. Song of the Blacksmith.

Moderato e maestoso.

1

1

1

1

1

f

A

B 1 1 1 1

p

C

cres. *f* *fff*

IV. Fantasia on the "Dargason."

Allegro moderato.

Solo.
p

A

cres.

B
f

1 *dim.* 2 *p* 1

C (One beat in a bar but keep the same pace as before)
p

5

Alto Saxophone in Eb

4

D (*Two beats in a bar*)

p

7

E 1 2 3

f

4 5 6 7 8

tr

F *p*

cres.

ff

G (*One beat in a bar*) 2

fff

5

H (*Two beats in a bar*) *p*

pp

18

cc

Detailed description: This is a musical score for an Alto Saxophone in Eb, spanning measures 4 to 18. The key signature is D major (two sharps). The score is written on a single staff. Measure 4 begins with a treble clef and a key signature of two sharps. It starts with a half rest, followed by a quarter note D4, and then a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first note. Measure 5 contains a half rest, followed by a quarter note E4, and then a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first note. Measure 6 contains a half rest, followed by a quarter note F4, and then a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first note. Measure 7 contains a half rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. A dynamic marking of *cres.* (crescendo) is placed below the first note. Measure 8 contains a half rest, followed by a quarter note A4, and then a series of eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the first note. Measure 9 contains a half rest, followed by a quarter note B4, and then a series of eighth and sixteenth notes. A dynamic marking of *fff* (fortississimo) is placed below the first note. Measure 10 contains a half rest, followed by a quarter note C5, and then a series of eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is placed below the first note. Measure 11 contains a half rest, followed by a quarter note D5, and then a series of eighth and sixteenth notes. A dynamic marking of *cc* (crescendo) is placed below the first note. Measure 12 contains a half rest, followed by a quarter note E5, and then a series of eighth and sixteenth notes. A dynamic marking of *cc* (crescendo) is placed below the first note. Measure 13 contains a half rest, followed by a quarter note F5, and then a series of eighth and sixteenth notes. A dynamic marking of *cc* (crescendo) is placed below the first note. Measure 14 contains a half rest, followed by a quarter note G5, and then a series of eighth and sixteenth notes. A dynamic marking of *cc* (crescendo) is placed below the first note. Measure 15 contains a half rest, followed by a quarter note A5, and then a series of eighth and sixteenth notes. A dynamic marking of *cc* (crescendo) is placed below the first note. Measure 16 contains a half rest, followed by a quarter note B5, and then a series of eighth and sixteenth notes. A dynamic marking of *cc* (crescendo) is placed below the first note. Measure 17 contains a half rest, followed by a quarter note C6, and then a series of eighth and sixteenth notes. A dynamic marking of *cc* (crescendo) is placed below the first note. Measure 18 contains a half rest, followed by a quarter note D6, and then a series of eighth and sixteenth notes. A dynamic marking of *cc* (crescendo) is placed below the first note.

Second Suite for Military Band in F major.

Tenor Saxophone in B \flat .

GUSTAV HOLST.

I. March.

$\text{\textcircled{S}}$ Allegro. 10

A *f*

B *p*

C 8 **D** *f*

dim. **E** 16 **F** 15 **G** *ff*

Fine. **H** *mf*

I *f* *mf*

J *p* *cres.* *ff*

K $\text{\textcircled{S}}$ *D.C.*

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II. Song without words "I'll love my Love."

Andante.

pp

ad lib. *a tempo.*

pp *p*

ad lib.

III. Song of the Blacksmith.

Moderato e maestoso.

f

p

cres. *f* *fff*

p

p

IV. Fantasia on the "Dargason."

Allegro moderato.

Solo.

The musical score is written for Tenor Saxophone in B \flat and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Allegro moderato." and the section is a "Solo." The music begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features a measure with a fermata and a measure with a repeat sign, followed by a section marked "A" with a fermata. The third staff continues the melodic line, ending with a crescendo (*cres.*) marking. The fourth and fifth staves show further development of the melody. The sixth staff is marked "B" and includes a fermata. The seventh staff begins a new section with a first ending bracket. The eighth staff includes a decrescendo (*dim.*) marking and a second ending bracket. The ninth staff continues the melodic line. The tenth staff shows a first ending bracket. The eleventh staff concludes the piece with a piano (*p*) dynamic. Various musical notations are used throughout, including slurs, ties, and articulation marks.

Tenor Saxophone in B \flat .

The musical score is written for Tenor Saxophone in B \flat and consists of ten staves. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system with various dynamics and articulations.

Staff 1: Starts with a treble clef and a key signature of one sharp. The first measure is marked with a large **D** and the instruction *(Two beats in a bar)*. The music consists of eighth and sixteenth notes.

Staff 2: Continues the melody. A measure with a whole note is marked with a large **E** and the instruction *(Two beats in a bar)*. The dynamics *f* and *ff* are indicated.

Staff 3: Continues the melody. A measure with a whole note is marked with a large **F** and the instruction *(Two beats in a bar)*. The dynamics *p* and *ff* are indicated.

Staff 4: Continues the melody. A measure with a whole note is marked with a large **G** and the instruction *(One beat in a bar)*. The dynamics *ff* and *fff* are indicated.

Staff 5: Continues the melody. A measure with a whole note is marked with a large **H** and the instruction *(Two beats in a bar)*. The dynamics *p* and *ff* are indicated.

Staff 6: Continues the melody. A measure with a whole note is marked with a large **I** and the instruction *(Two beats in a bar)*. The dynamics *p* and *ff* are indicated.

Staff 7: Continues the melody. A measure with a whole note is marked with a large **J** and the instruction *(Two beats in a bar)*. The dynamics *p* and *ff* are indicated.

Staff 8: Continues the melody. A measure with a whole note is marked with a large **K** and the instruction *(Two beats in a bar)*. The dynamics *p* and *ff* are indicated.

Staff 9: Continues the melody. A measure with a whole note is marked with a large **L** and the instruction *(Two beats in a bar)*. The dynamics *p* and *ff* are indicated.

Staff 10: Continues the melody. A measure with a whole note is marked with a large **M** and the instruction *(Two beats in a bar)*. The dynamics *p* and *ff* are indicated.

Second Suite for Military Band in F major

E♭ Baritone Saxophone

I. March

GUSTAV HOLST

Allegro

1

A

B 8 C

f

D

dim. p

E

F

G

cresc. ff

E♭ Baritone Saxophone

3

2

H

Fine dim. p

I

f mf

J

p

K

cresc. ff

D.C.

II. Song without words "I'll love my Love"

Andante

pp

ad lib.

A

1

1

1

ad lib.

8

pp

1

E♭ Baritone Saxophone

III. Song of the Blacksmith

Moderato e maestoso

ff stacc. *f* *dim.*

p

1 *B* *mf*

p *cresc.*

1 *C* *fff*

1

IV. Fantasia on the "Dargason"

Allegro moderato

16 *A* *p* *1* *1* *1*

1 *cresc.* *cresc.*

B *1* *2* *3* *4* *5* *f*

6 *7* *8* *8* *C* *(One beat in a bar but keep the same pace as before)* *p*

E♭ Baritone Saxophone

5

D (Two beats in a bar)

dim.

pp *f* *E* *1*

2 *3* *4* *5* *6* *7* *8*

F *1* *2* *3* *4* *5* *6* *7* *8* *p* *cresc.*

1 *1* *ff*

G (One beat in a bar) *1* *fff*

H (Two beats in a bar) *dim.* *3* *p* *pp* *1*

2 *3* *4* *5* *6* *7*

10 *ff*

B^b Bass Saxophone
Contra Bass Clarinet

3

Measures 1-12 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *dim.*, *p*, *f*, *mf*, *cresc.*, and *ff*. Rehearsal marks H, I, J, and K are placed above the staves. Measure 12 ends with a double bar line and a repeat sign.

II. Song without words "I'll love my Love."

Measures 1-12 of the musical score for "Song without words". The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked *Andante*. The score includes dynamic markings: *pp*, *ad lib.*, and *Solo*. Rehearsal mark A is placed above the staff. Measure 12 ends with a double bar line and a repeat sign.

B \flat Bass Saxophone
Contra Bass Clarinet

III. Song of the Blacksmith.

Moderato e maestoso

Musical score for "Song of the Blacksmith" in G major, 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a forte (*ff*) dynamic and a staccato (*stacc.*) marking. The second staff includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The third staff features a first ending bracket labeled [A] and a mezzo-forte (*mf*) dynamic. The fourth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff features a fortissimo (*fff*) dynamic and a first ending bracket labeled [C]. The sixth staff concludes the piece with a first ending bracket labeled [B] and a mezzo-forte (*mf*) dynamic.

IV. Fantasia on the "Dargason."

Allegro moderato

Musical score for "Fantasia on the 'Dargason'" in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a piano (*p*) dynamic and a first ending bracket labeled [A]. The second staff includes a first ending bracket labeled [A] and a crescendo (*cresc.*) marking. The third staff includes a first ending bracket labeled [B] and a forte (*f*) dynamic. The fourth staff includes a first ending bracket labeled [B] and a piano (*p*) dynamic with a diminuendo (*dim.*) marking.

**B^b Bass Saxophone
Contra Bass Clarinet**

© (one beat in a bar but keep the same pace as before)

p

p

© (two beats in a bar)

dim.

pp

© 1 2

f

3 4 5 6 7 8

© 1 2 3 4

5 6 7 8

cresc.

© (one beat in a bar)

ff

pp

© (two beats in a bar)

p

pp

dim.

Clar. only

1 2 3 4 5 6 7

pp

pp

Solo Clar.

ff

Second Suite for Military Band in F major

Solo & 1st B♭ Cornet

I. March

GUSTAV HOLST

% Allegro

Wood

Bass

Wood 8va

p

C

f

D

E

dim.

mf

Euph Solo

F

G

ff

cresc.

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Solo & 1st B♭ Cornet

3

H *dim.*
Fine
 Saxa
 I
 Euph.
 J *pp*
 f Saxa
 cresc.
 ff K
 D.C.

II. Song without words "I'll love my Love"

Andante
 Solo B♭ Clt. with Ob.
 Hna. *pp*
con espress.
 Solo
 mp
 pp
 Euph. 874 Basses

Solo & 1st B \flat Cornet

III. Song of the Blacksmith

Moderato e maestoso

ff stacc. dim.

A p

B mf

p cresc.

C f fff

6

Detailed description: This musical score is for the 'Song of the Blacksmith' in G major, 4/4 time. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato e maestoso'. The first measure is marked 'ff stacc.' and the last measure 'dim.'. The second staff continues the melody. The third staff has a section labeled 'A' with a crescendo line and a 'p' dynamic. The fourth staff has a section labeled 'B' with a 'mf' dynamic. The fifth staff has a section labeled 'C' with a 'p' dynamic followed by a 'cresc.' marking. The sixth staff begins with a 'f' dynamic, followed by a 'fff' dynamic, and ends with a final cadence marked with a '6' and a repeat sign.

IV. Fantasia on the "Dargason"

Allegro moderato

p Sax.

Clt.

A Clt.

Bans.

Clt.

f B cresc.

Clt. p pp dim.

Detailed description: This musical score is for the 'Fantasia on the "Dargason"' in G major, 6/8 time. It consists of six staves. The first staff is for Saxophone (Sax.) with a 'p' dynamic. The second staff is for Clarinet (Clt.). The third staff is for Clarinet (Clt.) with a section labeled 'A'. The fourth staff is for Bassoon (Bans.). The fifth staff is for Clarinet (Clt.) with a section labeled 'B' and a 'cresc.' marking. The sixth staff is for Clarinet (Clt.) with a 'dim.' marking, followed by a 'p' dynamic, then a 'pp' dynamic, and ends with a final cadence.

Solo & 1st B♭ Cornet

5

C (One beat in a bar but keep the same pace as before)
Ch.
p *mp* *p* *Euph.* *Solo* *dim.* *Euph.*

D (Two beats in a bar)
pp *f*

E

F
Saxes *cresc.*

G (One beat in a bar)
ff

H (Two beats in a bar)
p *Euph.* *dim.*

I
Basses *con sordini* *ppp* *senza sord.* *pp* *Bass Solo* *ff*

Second Suite for Military Band in F major.

1

2nd Cornet in Bb.

GUSTAV HOLST.

I. March.

% Allegro.

2
f.
A
B 8 C
D f.
E 16 F 15 G
dim. ff
Fine.
H 16 I 6 J
f p
K
ff
cres.
%
D.C.

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II. Song without words "I'll love my Love."

Andante.

14 3 A 2 1 1

ad lib. a tempo. pp

ad lib. pp

III. Song of the Blacksmith.

Moderato e maestoso.

ff stacc.

Solo. A

mf

B stacc.

mf

p

cres. f fff

C

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 16

p cres.

1 B

f

2 2

p *pp*

32 (One beat in a bar but keep the same pace as before)

D (Two beats in a bar) 7

f

E

F 8

p cres.

ff

G (One beat in a bar) 3

fff Soli.

H (Two beats in a bar) 2 2 16

p

con sordini. *ppp*

3 senza sordini. *ff*

Second Suite for Military Band in F major

B♭ Trumpets

I. March

GUSTAV HOLST

Allegro

f *ff* *pp* *cresc.* *D.C.*

II. Song without words "I'll love my Love"

Andante

ad lib. *a tempo* *pp* *ad lib.*

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B♭ Trumpets

III. Song of the Blacksmith

Moderato e maestoso

ff stacc. *dim.*

1 1 1 1 1 A 4 B 1 1 1 4

1 C *fff*

a. 2

IV. Fantasia on the "Dargason"

Allegro moderato

16 A 28 B

f *ff*

(One beat in a bar but keep the same pace as before) D (Two beats in a bar)

8 32 7

f

E

16 F *ff*

G (One beat in a bar) a. 2 *fff*

H (Two beats in a bar) *dim.* *ff*

Second Suite for Military Band in F major

1st & 2nd Horns in F

I. March

GUSTAV HOLST

♩ Allegro

The musical score is written for two staves. It begins with a treble clef, a key signature of one flat (Bb), and a time signature of 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as dynamics (f, p, ff, dim.), articulation (accents), and section markers (A, B, C, D, E, F, G). The piece concludes with a 'Fine' marking and a repeat sign.

1st & 2nd Horns in F

3

H

dim. p

a2

mf

I

J

p

cresc.

K

fff

D.C.

II. Song without words "I'll love my Love"

Andante

pp

3 A 2

ad lib. a tempo p

1

ad lib.

1 3

III. Song of the Blacksmith

Moderato e maestoso
stacc.

ff *a2* *f* *1* *a2* *f* *A* *a2* *B* *1* *1* *1* *1* *a2* *p* *cresc.* *f* *1* *a2* *fff* *C* *a2*

IV. Fantasia on the "Dargason"

Allegro moderato

A *16* *p* *cresc.* *a2* *p cresc.* *B* *f* *2*

1st & 2nd Horns in F

C (One beat in a bar but keep the same pace as before)

p *pp* *p*

dim.

D (Two beats in a bar)

pp *f*

a2

F *8* *a2* *p cresc.*

G *ff*

(One beat in a bar) *1* *fff*

dim.

H (Two beats in a bar)

31 *ff*

Second Suite for Military Band in F major

1

3rd & 4th Horns in F

I. March

GUSTAV HOLST

♩ Allegro

2
f
A
B 8 C
f
D
E 16 F 15
dim. p
a2 G
ff
1
Fine
H 17 I 8 J
p
K
cresc. fff
D.C.

3rd & 4th Horns in F

II. Song without words "I'll love my Love"

Andante 14 3 A 13 1 5

ad lib. a tempo ad lib.

III. Song of the Blacksmith

Moderato e maestoso

stacc.

ff

a2

f

a2

A

a2

B 1 1 1 1 *a2*

p

cresc.

f

fff

C

a2

IV. Fantasia on the "Dargason"

Allegro moderato

A 16 **B** 16 **C** (One beat in a bar but keep the same pace as before) 32

D 16 **E** 7 *a2* *f*

(Two beats in a bar)

F 8

p cresc. *a2*

ff

G (One beat in a bar) *a2* *fff*

H 6 34 (Two beats in a bar) *ff*

Second Suite for Military Band in F major

1

1st Tenor Trombone ♫

I. March

GUSTAV HOLST

♩ Allegro

f

A

B 8 C.

f

D

E

dim. *p*

F

G

cresc. *ff*

Fine

1st Tenor Trombone

H $\text{H} \text{ } \text{H}$

1 2 3 4 5 6

p

I

f

J

p

cresc.

K

ff

D.C.

II. Song without words "I'll love my Love"

Andante

14 3 A 1 1 1

ad lib. a tempo pp

ad lib.

pp

III. Song of the Blacksmith

Moderato e maestoso

ff stacc.

dim.

p

A

B

mf

Soli

p

stacc. cresc.

f

ff

C



IV. Fantasia on the "Dargason"

Allegro moderato

16 A 16 *p cresc.* B *f* 1

1 *dim.* 3 *p* 3

C (One beat in a bar but keep the same pace as before) D (Two beats in a bar) *f*

32 7 E

F 8 *p cresc.*

G (One beats in a bar) *ff* 1 *fff*

H (Two beats in a bar) 6 2 *p*

8 1 11 *pp* *ff*

Second Suite for Military Band in F major

1

2nd Tenor Trombone ♭

I. March

GUSTAV HOLST

♩ Allegro

2

f

A

B 8

f

C

D

dim.

p

E

F

G

cresc.

ff

Fine

2nd Tenor Trombone ♩

H ¹⁶ I ⁸ J

p

K

cresc. *ff*

D.C.

II. Song without words "I'll love my Love"

Andante

14 3 A 1 1 1 1

ad lib. *a tempo* *pp*

ad lib. 2 3 *pp*

III. Song of the Blacksmith

Moderato e maestoso

ff stacc.

dim. *p*

A

B *mf* *Soli* *p*

stacc. *cresc.* *f* *fff*

C



IV. Fantasia on the "Dargason"

Allegro moderato

16 A 16 *p cresc.* B *f* 1

1 3 3 *dim.* *p*

C (One beat in a bar but keep the same pace as before) D (Two beats in a bar) *f*

32 7 E

F 8 *p cresc.* *ff*

G (One beat in a bar) 1 *fff*

H (Two beats in a bar) 6 2 *p*

8 1 11 *pp* *ff*

Second Suite for Military Band in F major.

1

Bass Trombone.

GUSTAV HOLST.

I. March.

♩ Allegro.

2

f

A

B 8 C.

f

D

dim.

p

E

cres.

F

G

ff

H

Fine.

16 I 8 J

p

cres.

K

ff

&

D.C.

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II. Song without words "I'll love my Love."

Andante.

14 3 A 1 1 1 1

ad lib. *a tempo.* *pp*

ad lib. 3 *pp*

The score for the second piece is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Andante.' and a series of measures including rests and notes. Above the staff, the numbers '14', '3', 'A', and four '1's are placed over specific measures. Dynamic markings include 'ad lib.', 'a tempo.', and 'pp' (pianissimo). The piece concludes with a final measure marked 'ad lib.' and a triplet of notes.

III. Song of the Blacksmith.

Moderato e maestoso.

ff stacc.

dim. *p*

A

B

mf

p *cres.* *f*

C

fff

The score for the third piece is written in bass clef with a key signature of two flats. It starts with a tempo marking of 'Moderato e maestoso.' and a series of measures with various note values and rests. The piece is divided into sections labeled A, B, and C. Dynamic markings include 'ff stacc.', 'dim.', 'p' (piano), 'mf' (mezzo-forte), 'cres.' (crescendo), 'f' (forte), and 'fff' (fortissimo). The score ends with a final measure marked with a '2.' indicating a second ending.

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 20 *mf cres.*

B 1 1 *f*

3 3 C (One beat in a bar but keep the same pace as before) 32 D 7 (Two beats in a bar) *dim.* *p*

f

E 1 2 3 4 5 6 7 8

F 1 2 3 4 5 6 7 8 *p*

p cres. 1 1

G (One beat in a bar) *ff* *fff*

H (Two beats in a bar) 6 2 1 2 3 4 5 *p* *pp*

6 7 8 1 11 *pp* *ff*

Second Suite for Military Band in F major

B♭ Euphonium 
(Baritone)

I. March

GUSTAV HOLST



Allegro

1

A

B

p 2nd Hn.

C

D

Bass Tromb.

dim.

E

Solo

mf

F

G

cresc.

Fine

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B♭ Euphonium (Baritone)

3

H

dim. p

I f

mf

J p

cresc. ff

K

D.C.

II. Song without words "I'll love my Love"

Andante 14 3 A a tempo

ad lib. pp

1

ad lib.

Solo pp

1 1

III. Song of the Blacksmith

Moderato e maestoso

ff stacc.

dim. \rightarrow *p*

A

B *mf*

Soli *p*

stacc. *cresc.* *f*

C *mf*

dim. *p*

IV. Fantasia on the "Dargason"

Allegro moderato

p

16 A *1* *1* *1*

13 *mf cresc.* *B* *f*

dim. *p*

B♭ Euphonium (Baritone)

5

C (One beat in a bar but keep the same pace as before)

Solo
mp cantabile

dim.

D (Two beats in a bar)

pp *f*

E

F

p *cresc.*

G (One beat in a bar)

Solo
8va... loco fff

H (Two beats in a bar)

Solo
p *dim.*

I

11 *ff*

Second Suite for Military Band in F major.

Euphonium F

GUSTAV HOLST.

I. March.

♩ Allegro

1

f

A

B

p 2nd Hn.

C

D

Bass Trom.

Solo. E

dim. *mf*

F

G

cres. *ff*

Fine.

Euphonium.

3

H *dim.* *p*

mf

f I

p J

cres. K

ff

D.C. §

II. Song without words "I'll love my Love."

Andante.

14 *ad lib.* 3 A *a tempo.*

1 *ad lib.* 1 Solo. 1 Solo. 1 Solo.

pp

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Euphonium.

III. Song of the Blacksmith.

Moderato e maestoso.

ff stacc.

dim. *p* **A**

B *mf* *Soli.* *p*

stacc. *cres.* *f*

C *fff*

IV. Fantasia on the "Dargason."

Allegro moderato.

A *p*

B *mf cres.* *f*

dim. *p*

Euphonium.

5

C (One beat in a bar but keep the same pace as before)

1 Solo.
mp cantabile.

dim.

D (Two beats in a bar)

pp *f*

E

1 2 3 4 5 6 7 8

F

p *cres.*

ff

G (One beat in a bar)

Solo. *fff*

2

dim.

H (Two beats in a bar)

7 Solo. *p*

1 11 *ff*

Second Suite for Military Band in F major.

Basses.

GUSTAV HOLST.

I. March.

♩ Allegro.

1

f

A

B 8 C

f

D

dim.

E

p

F

G

cres.

ff

2

Fine.

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H

dim. p

I

f

J

mf

p

K

cres.

ff

>

%

D.C.

II. Song without words "I'll love my Love."

Andante.

pp

ad lib.

A *α tempo.*

1

1

1

ad lib.

3

Solo.

pp

Basses.

III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for "Song of the Blacksmith" in bass clef, 4/4 time. The piece is marked "Moderato e maestoso". It begins with a *ff stacc.* dynamic. The score includes several measures with *dim.* and *p* dynamics. A first ending bracket labeled "1" spans measures 10-12. A section labeled "B" starts at measure 13 with a *mf* dynamic. A second ending bracket labeled "1" spans measures 18-20. A section labeled "C" starts at measure 21 with a *fff* dynamic. The piece concludes with a first ending bracket labeled "1" spanning measures 26-28.

IV. Fantasia on the "Dargason."

Allegro moderato.

Musical score for "Fantasia on the 'Dargason'" in bass clef, 6/8 time. The piece is marked "Allegro moderato". It begins with a first ending bracket labeled "1" spanning measures 1-3. A section labeled "A" starts at measure 4 with a *p* dynamic. A second ending bracket labeled "1" spans measures 8-10. A section labeled "B" starts at measure 11 with a *f* dynamic. The piece concludes with a first ending bracket labeled "1" spanning measures 16-18.

Basses.

BASSES.

C (One beat in a bar but keep the same pace as before) *dim.* *p*

D (Two beats in a bar) *dim.*

E 1 2 3 4 5 6 7 8

F 1 2 3 4 5 6 7 8 *cres.*

G (One beat in a bar) 1 *ff*

H (Two beats in a bar) 3 *dim.* *p* *pp* *pp* *1º Solo.* *pp* *Tutti.* *ff*

Second Suite for Military Band ¹ in F major.

Drums

GUSTAV HOLST

I. March.

♩ Allegro.

2 S.D.
f

A
B.D. & Cym.

B Tri.
p

Tri.
C S.D.
f

D
B.D. & Cym.

E 4 14
p

S.D. F 14 S.D. Cym. G
p *p cres.* *f* *ff* B.D. & Cym.

7

10 S.D. H
Cym. B.D. Fine.

16 I 8 S.D. 1 2 3 4 5 6 7
p B.D. & Cym.

K
cres. *f* B.D. & Cym.

S.D. %
B.D. & Cym. D.C.

II. Song without words "I'll love my Love."

Andante.

14 3 A 13

ad lib. a tempo.

1 5

ad lib.

III. Song of the Blacksmith.

Moderato e maestoso.

S.D.

ff

1 A 4 B 1 1 1 1

Anvil.

Drums.

p *cres.* *Cyms.*

C

S.D. *fff*

Cym.

S.D.

Cym.

IV. Fantasia on the "Dargason."

All^o moderato.

16 A 1 Tri. *p*

7 1 2 3 4 5 6 7 8 *p cres.*

B *f* Tamb. Tri. 2 (One beat in a bar but keep the same pace as before) C 32 D (Two beats in a bar) 16

p E Tamb. 1 2 3 4 5 6 *f*

7 8 1 2 3 4 5 6 Tri. & Tamb. *ff*

7 1 2 3 4 5 6 F *p* B.D.

7 8 7 *cres.* *ff* Cym. *ff* B.D. Cym. B.D.

G (One beat in a bar) 2 28 *ff* B.D.

H Tri. (Two beats in a bar) *p*

1 2 3 4 5 6 7 8 18 Tamb. *ff* B.D. & Cym.